

## BIERDRINGA

Michael U. Fenzl

♩ = 165

8 5 10 14 18 22 26 30 35 39

Gm F Cm Gm Gm F Cm D7 Gm D7 Gm F Cm Gm Gm Gm F Cm Gm D7 Gm

43 F Cm

47 Ab Gm D7 Gm

51 F Cm

55 Ab Gm D7 Gm

59 F Cm

63 Ab Gm D7 Gm

67 F Cm

71 Ab Gm D7 Gm

76 F F Cm Gm Gm

84 F F Cm Gm

90 Gm F

94 Cm Ab Gm D7

98 Gm F

102 Cm Ab Gm D7

106 Gm F

110 Cm Ab Gm

# BIERDRINGA

Michael U. Fenzl

♩ = 165

5

11

15

26

30

36

40

44

48

52



76



91



103



107



111



# BIERDRINGA

Michael U. Fenzl

$\text{♩} = 165$

6

13

17

21

25

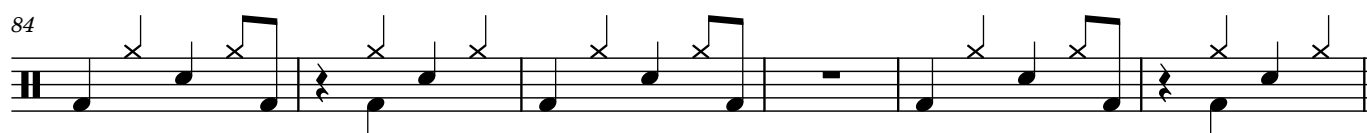
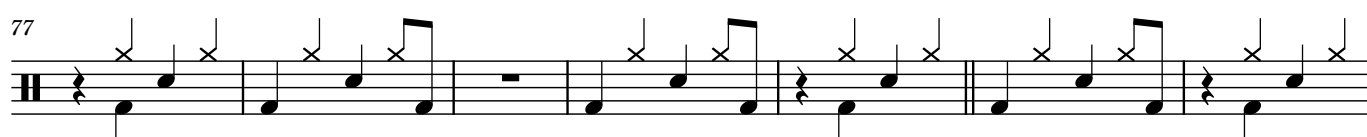
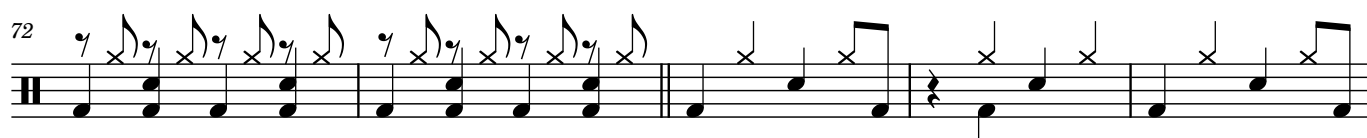
29

36

40

44

## 2



[illegible]

102

Example 102 is a 16-measure piece in 2/4 time. The melody is written on a single staff with a treble clef. It consists of eighth and sixteenth notes, with rests. The bass line is indicated by a double bar line at the bottom of the staff.

106

Example 106 is a 16-measure piece in 2/4 time. The melody is written on a single staff and consists of eighth and sixteenth notes. The bass line is written on a single staff and consists of quarter notes. The piece is in a key with one flat (B-flat) and has a common time signature of 2/4.

110

